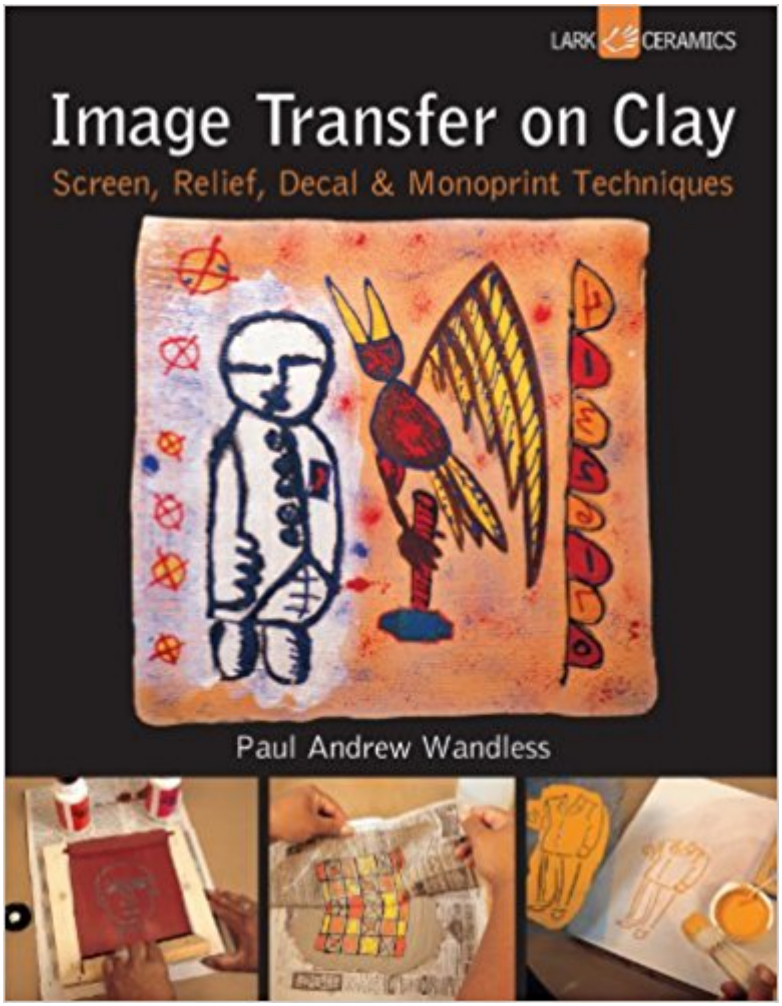
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Image Transfer On Clay: Screen, Relief, Decal & Monoprint Techniques (A Lark Ceramics Book)



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Synopsis

Contemporary ceramists have adapted printmaking techniques to transfer typography, lettering, drawings, or photographs onto clay surfaces. This comprehensive resource, new in paperback, will help you take advantage of these techniquesÃ¢â ¬â •even if you have no printmaking background. No fancy equipment needed: just use silk-screen decals with light-sensitive emulsions to create a master image, cover with glazes, and voilÃƒÂ¡! Try colored slips for unique monoprints or experiment with stencils, relief blocks, and stamps. Each method is carefully laid out in gorgeous photos, with detailed firing instructions.

Book Information

Series: A Lark Ceramics Book

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Average Customer Review: 4.3 out of 5 stars 50 customer reviews

Best Sellers Rank: #409,731 in Books (See Top 100 in Books) #108 inÃ Â Books > Arts & Photography > Graphic Design > Printmaking #143 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Along with exhibiting his works nationally in galleries, universities, and museums, Paul Andrew Wandless gives lectures and workshops on his techniques. Many of his clay works, oil paintings, and prints are held in private collections. Paul has taught as a visiting assistant professor at various universities and is a special appointee to the National Council on Education for the Ceramics Arts (NCECA). He lives in Chicago, IL

I do lots of image transfer in my work - and unfortunately I did not get the information I was looking for when purchasing it. There are a wide array of techniques, albeit briefly and confusingly explained. I found myself re-reading the sections over and over, just to understand what the other was trying to convey. A few of the techniques were experimented with, but even after following

instructions carefully, my results were nothing like what's shown in the book; They were quite misleading and didn't concisely explain the specifics that are needed with such advanced techniques. The work of the artists pictured was the most exciting part. If you're into decals I would suggest the DVD by Justin Rothshank. Thoroughly explained, even for the novice.

I bought this book as a gift for a friend who has always wanted to learn more about printing on clay. I already had Alternative Firing Techniques by Paul Andrew Wandless and it is one of my favourites so I was confident this would follow in the same vein. I was more than pleased with the book when it arrived that I have added it to my list of next to get for myself. My friend was thrilled with the book and the easy to understand methods shown in excellent photographic form. I know it will be of great inspiration to her and prove a valuable reference for many years to come.

Nope ... ordered it but sent it back. It didn't have a lot of info that I could use.

INTERESTING

nice

This book has many valuable lessons and ways to put imagery on pottery. I recommend it highly!

Inside you'll find quite a few different methods for transferring images onto the clay surface. All of the suggestions are accompanied by pictures and photos. I would highly recommend this book if you're interested in experimenting and exploring new techniques. If you're looking for specific advice on a certain kind of image transfer this may or may not be the book. Some of the more basic methods are explained really well. If you're looking to learn to silkscreen, you're going to need some additional information. If you want to experiment with decals, this is a great intro. Overall, I've found myself referencing this book on a number of occasions.

I purchased this book, along with "Ceramics and Print" as reference materials for a Ceramics Surface Design Course I am teaching. This book gives the more thorough technique instruction of the two, and the techniques covered are not quite as contemporary. Though many of the techniques in the books overlap, they are still both worth the purchase for the would-be printer on clay.

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